

The background of the entire page is a dense, intricate line drawing. It consists of numerous overlapping, swirling, and looping black lines of varying thicknesses on a white background. The lines create a sense of movement and depth, resembling a complex, organic pattern or a series of interconnected paths. The overall effect is a rich, textured visual field.

**Luna Bekdache**

*Digital Portfolio 2024*

# BIO

My name is Luna Bekdache, I am a 19 year old Fine Arts student from Lebanon and Russia.

I am studying at the Cyprus Academy of Arts and gradually finding my artistic identity through experimentation with various materials and ideas. My inspiration comes from understanding the human mind and one's subconscious. Furthermore, I like to take a psychological approach towards my concepts, aiming to spark curiosity and question.

I enjoy creating, allowing my pieces to communicate my deepest thoughts and feelings with my audience. Whether I am sculpting, painting or taking a photograph, there is always raw emotion involved in the process - emotion which can be extracted from a specific moment and replicated through creating.

## Education

2021 - 2022 :

Cyprus Academy of Arts (In partnership with The University for the Creative Arts, UK.)  
Foundation in Art, Design and Media Practice

2022 - Ongoing:

Cyprus Academy of Arts (In partnership with The University for the Creative Arts, UK.)  
Bachelor Degree Fine Arts 2022 - 2025,  
In progress

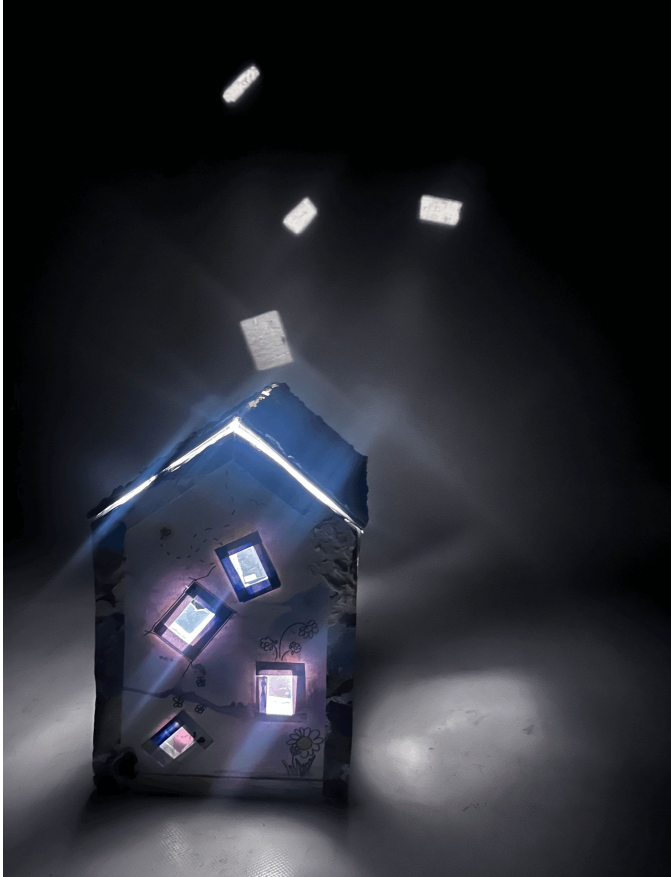
## Exhibitions

Fine Arts Year 1 end of year group exhibition 2023

“Will you take the emergency exit?”

Cyprus Academy of Arts - Main campus gallery space  
(Roussos Center Point, 55 Gladstonos Str. Pentadromos,  
Limassol 3040)

## PERSONAL PROJECTS / PREVIOUS ARTWORKS



**“Silver Lining” conceptual self portrait , mixed media sculpture, 2023**

## PERSONAL PROJECTS / PREVIOUS ARTWORKS



**“Last forever”, acrylic painting on unstretched canvas , 36x36cm (with digital editing) 2024**



**“Last forever”, acrylic painting on unstretched canvas , 36x36cm 2024**



City project photograph series “Al Balad”, 2021



**Untitled , clay sculpture on canvas, 30cm x 20cm, 2021**



My Part of the “Will you take the emergency exit?” group exhibition  
Cyprus Academy of Arts - Main campus gallery space 2023

**Mixed media Installation, (approx 75cm by 30 cm each)  
“ Palette of the Past”**



# “Dream Vision” - Current Artist Statement

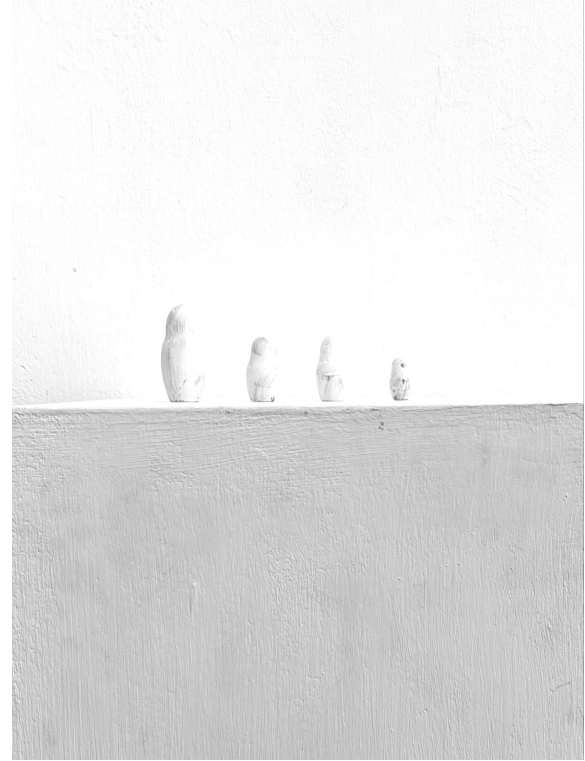
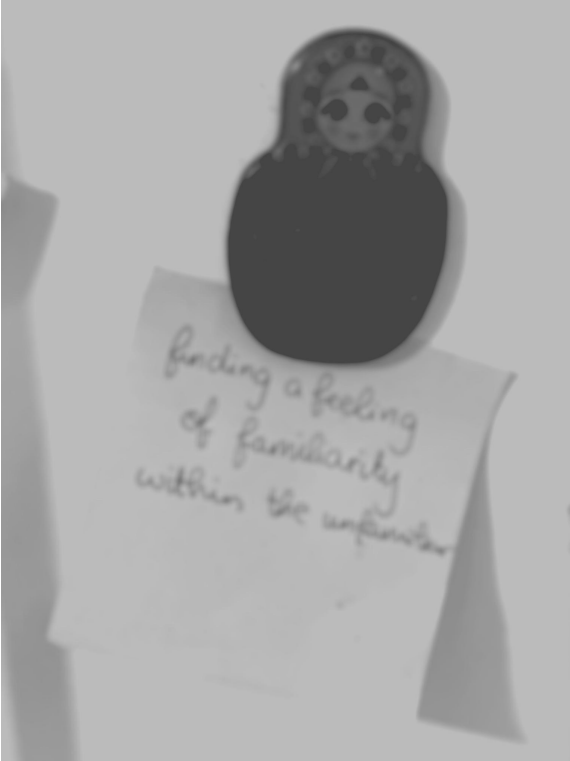
My practice consists of creating work which interacts with space, sense of place and the subconscious mind. My practice explores how art can be created in order to extend spaces, intending to make the audience question their reality. The work connects with symbols of the subconscious; as shown through dreams. “Dreams are a royal road to the unconscious” - Sigmund Freud

The body of work allows the audience to be transported to a new reality; a place such as a dream. In an attempt to effectively construct ideas of illusion and deceptive reality I chose sculpture and installation as my medium. I wanted the work to have dimension, and work with the space - as both the symbols and atmosphere go hand in hand to build a dream-like visualisation for the audience. The materials used include: wood, wire, styrofoam, fabric, cement, clay, hairspray, acrylic paint, canvas, frames, tassels and matt varnish. The process was experimental at first, it involved sculpting symbolic objects and then draping fabric over them to achieve dream-like faint silhouettes and anonymity. I wanted to capture glimpses of the object's recognisable features, to construct the sense of seeing something in a dream. That feeling of familiarity, ironically found in an unfamiliar object or setting. The crucial step was to coat everything in cement, conceptually this paradoxically “cements” the fake reality whilst practically freezing the folds of the fabric. Just like in a dream, The fabric creates its own reality through disguising subconscious emotions as everyday objects.

Conceptually, my inspirations were Sigmund Freud's “Interpretation of Dreams”, specifically its ideas of symbols of our deepest desires appearing when we dream. Freud's dream theory states that every symbol that appears in one's dream represents a deep subconscious emotion taking form as a person, object or place. My work shows hidden symbols; linking to the idea of subconscious messages disguised by fabric.

In addition, I explored notions of liminal spaces by using elements of familiarity through unfamiliarity combined with a monochrome colour palette which blends with its space - all these factors create an environment which makes you feel strangely connected to it. This unknown place makes you find feelings of comfort which you seek in the outside world. Alluding to feeling “out of place” my work is purposely installed in corners, next to staircases, upside down, etc. in order to evoke that universal “off” feeling which lives deep in all of our minds, found under the blanket of dreams.

Current Project "Dream Vision" (experimental work)



**experimenting with the "MATRESHKA" symbol , using acrylic paint, wooden matreshkas, acrylic paints and photography, 2023**



**Experimenting with symbols in disguise through found objects and photography, 2023**

## “DREAM VISION” FINAL PIECE



**“Blanket of Dreams”, fabric, cement and clay sculpture and installation, 1 m 55cm by 57 cm  
2024**

**“DREAM VISION” FINAL PIECE**



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