

SOFIA TSYGANOVA

PORTFOLIO

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BIO & CV

About

As a multimedia artist, I explore this world with various materials, like photography, charcoal, sculpting and acrylic painting. Through my artworks I talk about unusual, sometimes taboo topics, by continuously bringing attention and awareness of the audience. I produce differently sized, mostly big, graphic artworks and display them symmetrically to create balance. As a perfectionist and a hard-working person, I always study my topics to the very bottom and achieve the best results possible. In my opinion, the best art-work is the one that creates an emotional connection with the viewer and, like a thread, bonds their “souls”.

Education

November 2020 - Outstanding Cambridge Learner Award
Cyprus for Cambridge IGCSE Art & Design (A*)

January 2022 - Attending and successfully completing the
Academic Drawing Classes at Art studio by Angela Pishara
& Maxim Anferov

2022 - ... (3 Year Bachelor Degree with Hons in Fine Art)
CAA/ Cyprus Academy of Art. A partner Institution of UCA /
The University for the Creative Arts, UK

Exhibitions

May 2022 - Cyprus Academy of Arts Main Campus
Roussos Center Point, 55 Gladstonos Str., Pentadromos,
Limassol 3040, Cyprus

ARTIST STATEMENT

Enthralled by the symmetrical elegance and organic rhythms present in nature, my artistic practice emerges from a profound appreciation for the harmonious patterns that define our world. Nowadays our minds keep us separate from flora and fauna. Us humans get distracted by external factors, like stress or judgements. Even though we are part of undeniably beautiful nature, we distance from it without noticing. Through depicting various natural ornaments, I, as an artist, drive attention back to the living world. Patterns fulfill the need for organization, order and harmony of our brain, because they consist of a self-repeated form, (like fractals or Golden Ratio). Through the drawings of ornaments, I make connection with the viewer, so that he/she can study them and get emerged in their shape. The artworks evoke the feeling of balance, harmony and connection with nature. My most significant media for this project is charcoal, which produces naturally flowing lines. I worked in monochrome (black and white) to create the charcoal drawings of detailed close-ups of natural patterns, captured with camera by me. I mostly chose ornaments, in which the Fibonacci sequence, fractals or spirals are present, because the natural world mostly consists of them. Monochrome draws attention to a work's composition and reduces the drawing to its pure unified form to give the viewer the opportunity to scrutinize it. Moreover, by using the limited pallet of black and white, I create contrast of light and shadow, which makes the pattern appear in its true harmonious shape. An equally important factor is the large size of the artworks, which gives power and beauty, and creates the feeling of "awe". This way the close-ups, which show profound connection and convey a wealth information, engage in a dialogue with the observer. For the display I use the power of symmetry giving balance to the composition.

Thus, showing the infinite beauty inherent in nature's patterns, my art stands as a testament to the timeless dialogue between the organic world and the human spirit. Through the canvas of my creations, I aspire to inspire an enduring reverence for the intricate beauty that surrounds us, inviting each viewer to embark on their own journey of discovery and appreciation for mesmerizing patterns of nature.

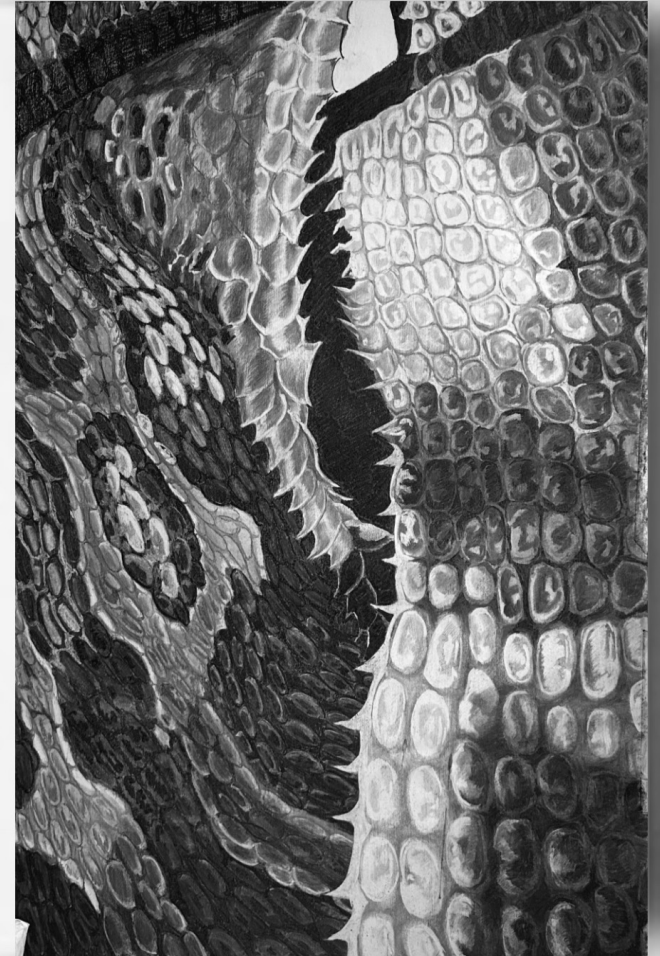


Media:
Charcoal on a
news-print
paper

Dimensions:
(from left to
right)

With frame –
80 X 110 cm
and 80 X 120
cm

Without the
frame – 70 X
100 cm and 70
X 110 cm





Media:
Charcoal on
Canson paper

Dimensions:
(from left to
right)

With frame –
both 70 X 110
cm

Without the
frame – both 50
X 70 cm

