

VITALIA SHKURPELO

PORTFOLIO

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BIO & CV

My name is Vitaliia and I am 25 years old. I was born and raised in the beautiful old St. Petersburg. When I paint a picture, I imagine that this is a frame from a movie or a piece of a book, I like the feeling that I am creating a new universe in which an elephant runs away from the circus on pink cotton candy, a world in which the clouds shine blue, and instead of the sun, the distant moon always shines.

In 2022 I entered Cyprus Academy of Arts University. A partner Institution of UCA / The University for the Creative Arts, UK.

Education

2022 - ... Cyprus Academy of Arts University. A partner Institution of UCA / The University for the Creative Arts, UK.

Exhibitions

Exhibition in 2022. Cyprus Academy of Arts
Main Campus

Roussos Center Point, 55 Gladstonos Str., Pentadromos, Limassol
3040, Cyprus

Exhibition "Oceania".

"Oceania" represents my visual exploration of the oceanic element.

Performance:

I decided to combine my personal memory and emotions from my childhood. I remembered how, as a little girl, I helped my grandmother to remove the old wallpaper from the wall in order to put up a new one. Layer after layer we peeled away the memory of the room until we reached the very last layer, which was newspapers.

ARTIST STATEMENT

In this project, I wanted to talk about migration, finding a home, and how important it is for people to find their place in the world—blend in with local scenes, enjoy a good cup of coffee, and make friends. But then, unexpectedly, a war happened, and I realized my home, a country that had been a safe haven in this crazy world, was broken and emotionally destroyed.

So, I decided that now it's not the time to talk about moving or personal struggles. Instead, I needed to support my home, my family, and the people there. That became the main idea of this project—to capture the mood, explain, and try to understand the theme of war and how ordinary people are dealing with it.

Israel is crucial to me. It was my choice; I wanted to be connected to these people and this place. It's not just a country where you're born; it's a place you intentionally go to, a place you come to love. Being part of the Jewish people gives me a strong sense of belonging. In my project, I aimed to show the difference between the reality experienced by Israelis and Jews worldwide. "Yesterday," we lived in a beautiful place, and today we're in mourning. Photos that I took in abandoned house and in a burnt forest, show how Israelis feel now—we have walls, chaos inside, but life and hope will come back.

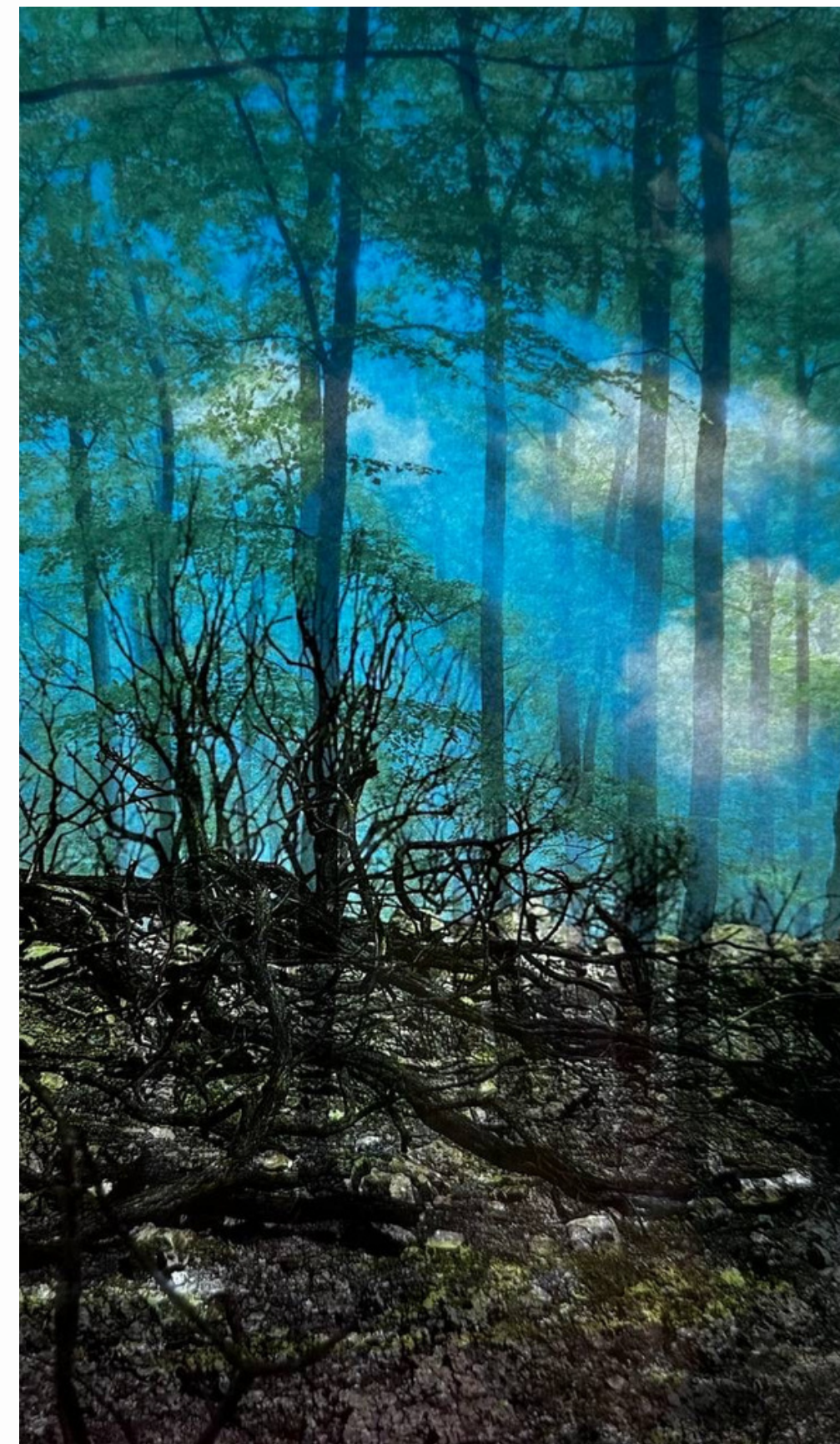
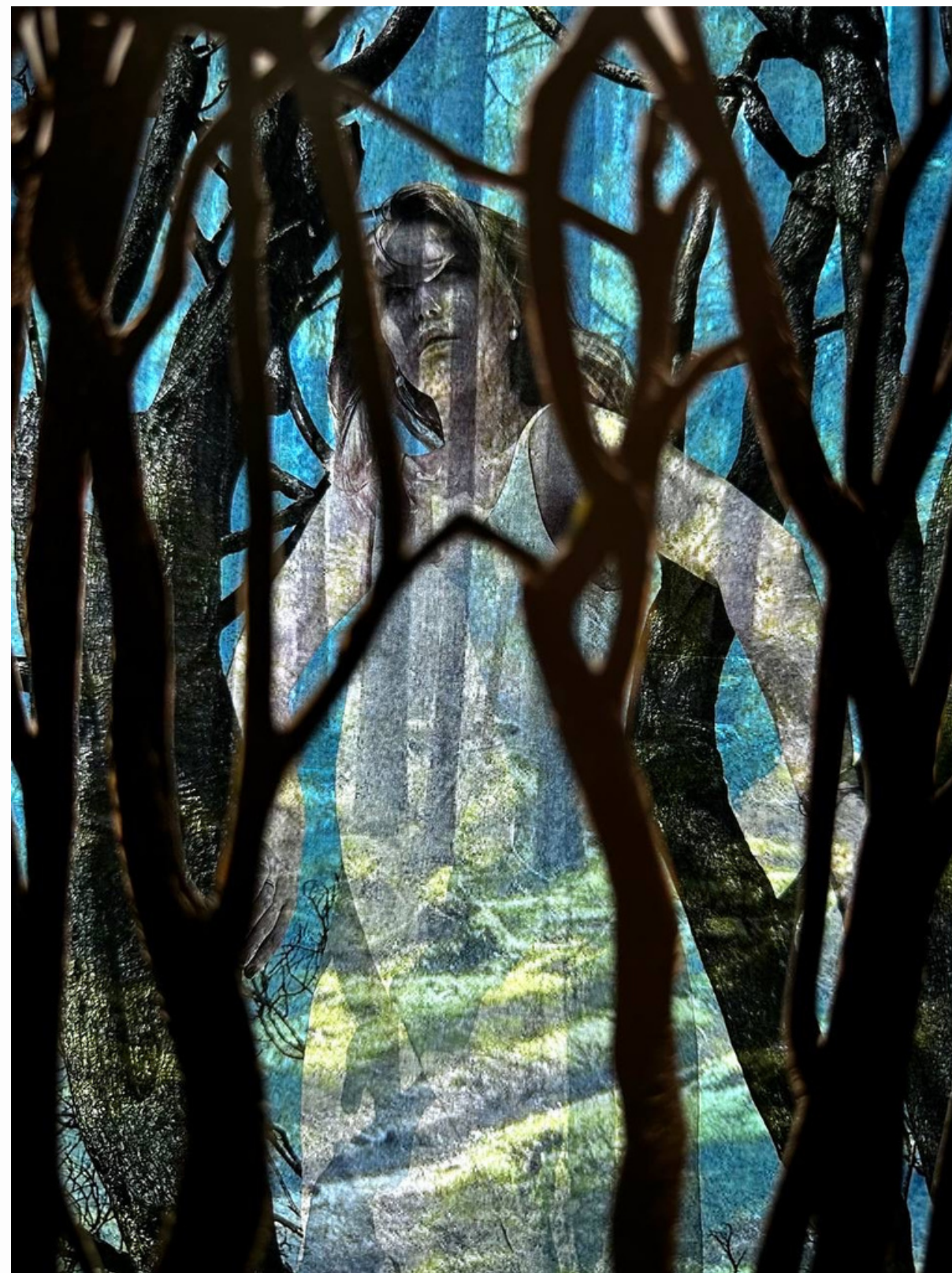
ARTIST STATEMENT

For this project, I used technique which is unfamiliar for me . After taking several photos, I printed them on transparency film. Then, I combined multiple photos into one using a lightbox. It was important for me to use real printed photos instead of a photo editor because I believe this hands-on approach adds more feeling and a sense of imperfection in a good way.

I did this to mix contrasting feelings and moods. I paired a beautiful blue sky with green forests against burned remains, cozy interiors with destroyed homes. I wanted to show how everything in our world is fleeting—to demonstrate how, in a moment, your refrigerator can become a bomb shelter. Still, my works are about memories, about the memory that helps us now to keep hope alive that life will return, and our home, our Israel, will be that cozy and safe place in this crazy world again.



Materials: transparent film
Size: A3 (recommended A4)



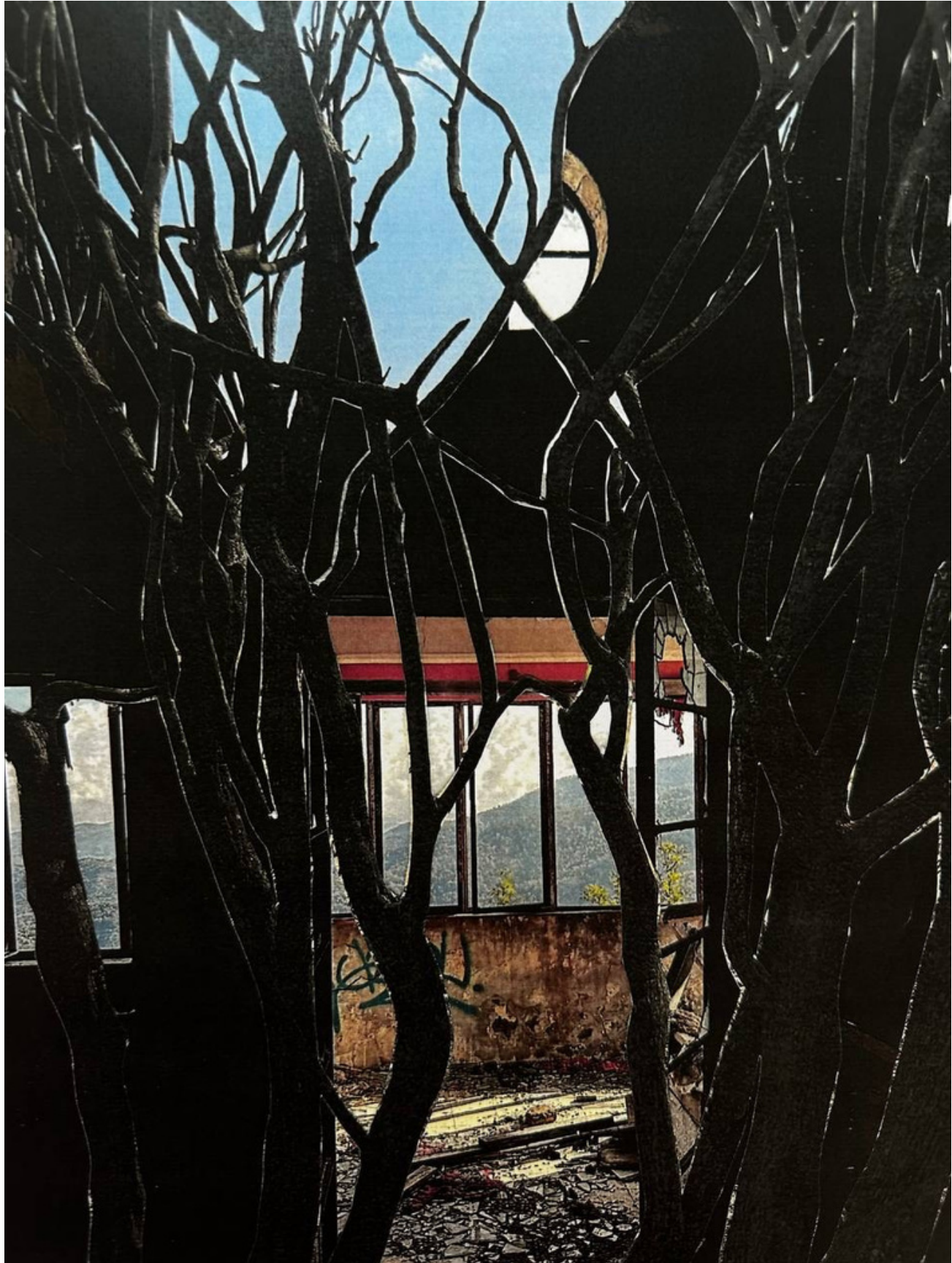
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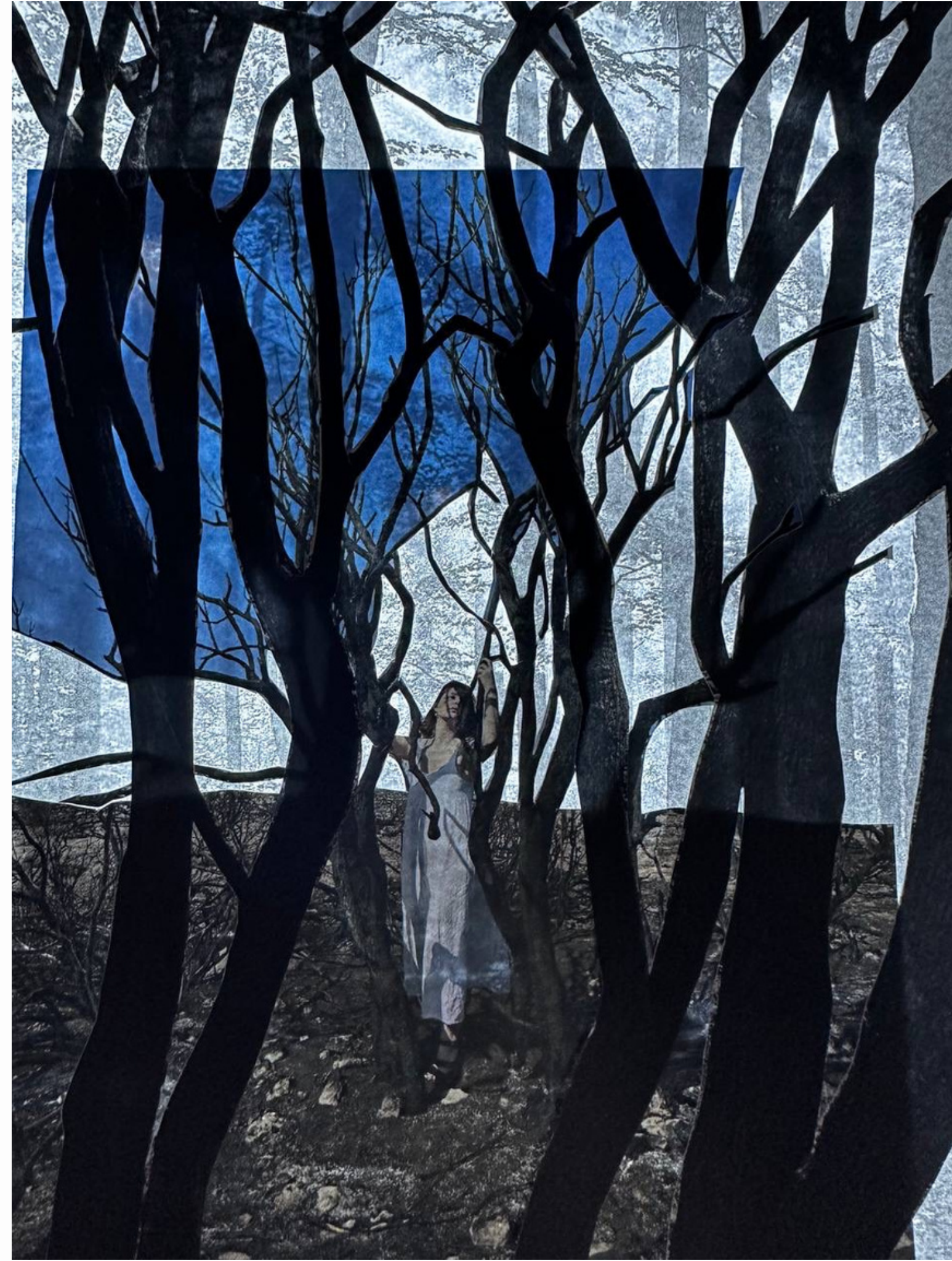
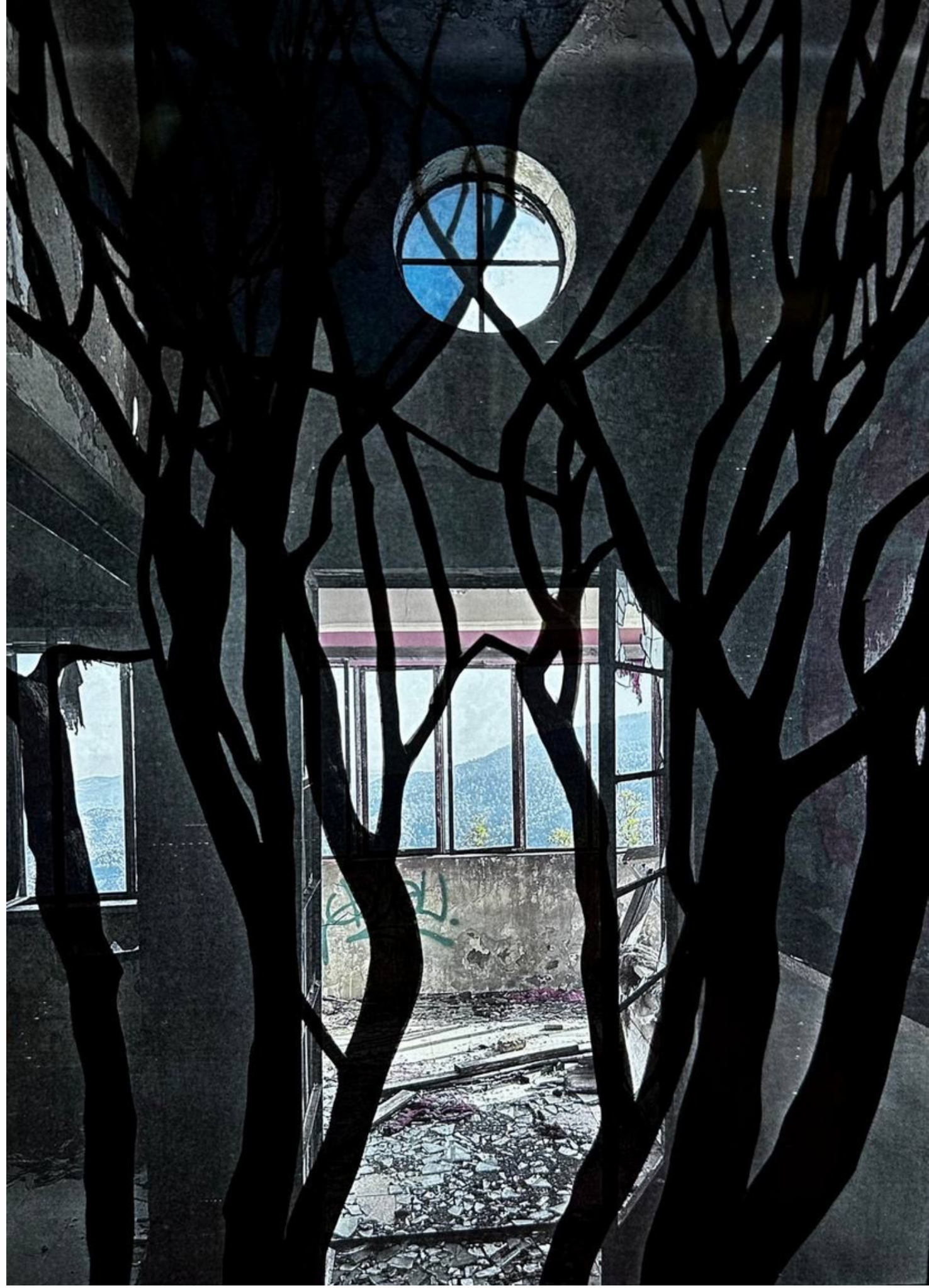


Materials: transparent film
Size: A3 (recommended A4)

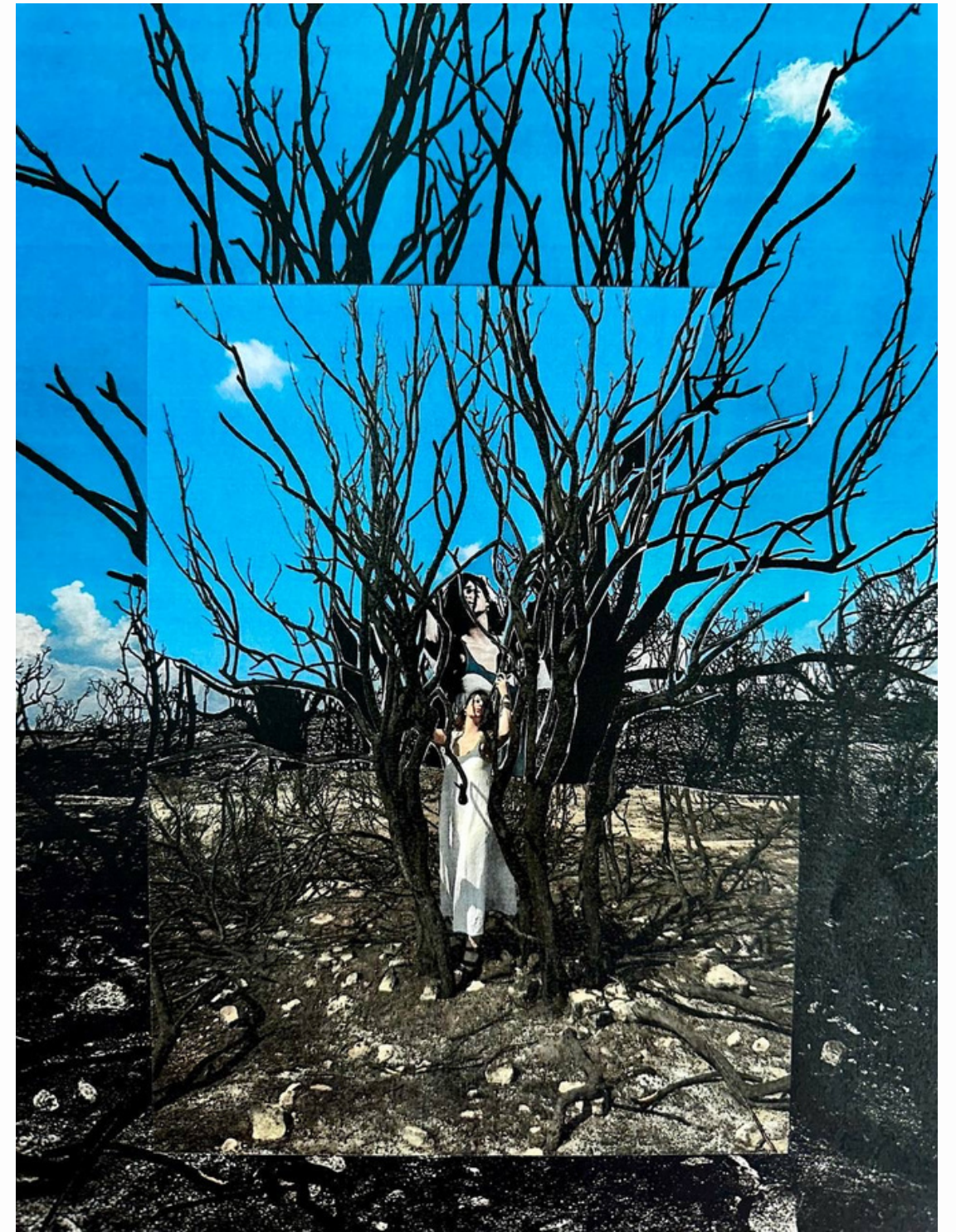
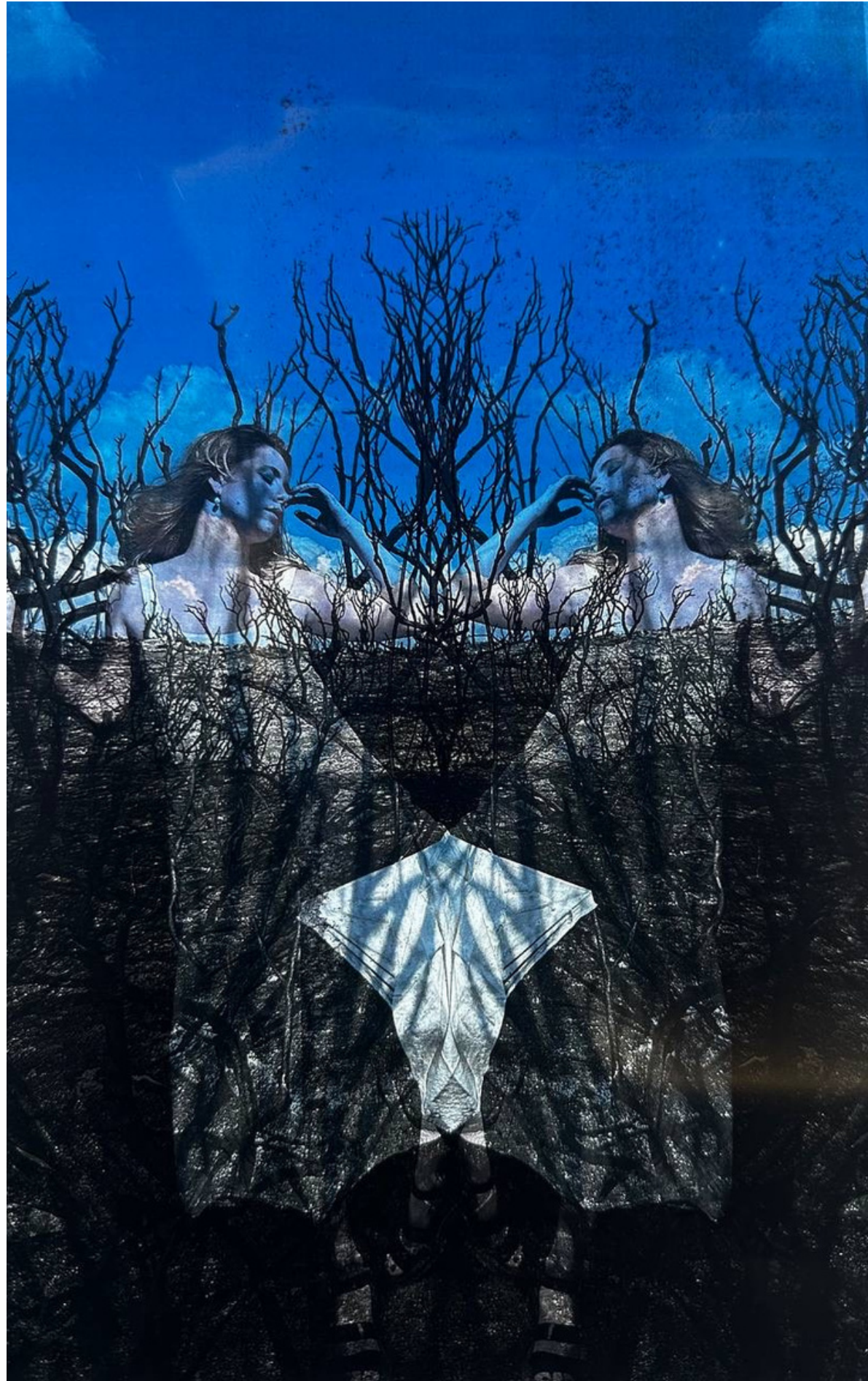


Materials: transparent film
Size: A3 (recommended A4)





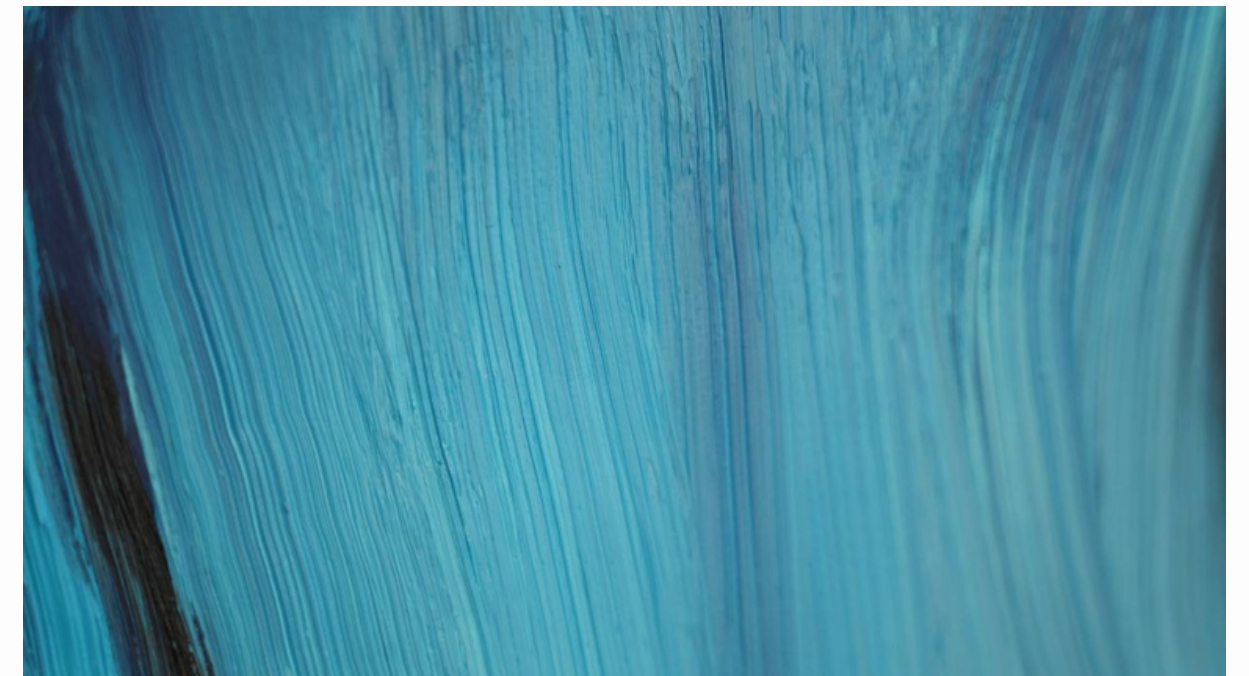
Materials: transparent film
Size: A3 (recommended A4)



Materials: transparent film
Size: A3 (recommended A4)



Materials: oil, canvas
Size: 100 cm * 70 cm



Two more works in the same style and size are planned.

