

YULIA YEROKHINA

PORTFOLIO

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BIO & CV

About

My name is Yulia, I am 23 years old. I was born in Ukraine and have lived in several cities across the country, exploring local culture throughout my life. Currently, I am in Cyprus, and my primary research focus today is on religious art and its adaptation to contemporary realities. I especially enjoy working with paints, but I also use charcoal, graphics, collages, photography, and soft pastels. My artworks are a reflection of my emotional state.

Education

September 2018 - May 2022 (4 Year Bachelor Degree) National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute" (NTUU KPI), Publishing and Printing Institute (VPI), specialization: Illustration, Art, and Book Illustration

October 2023 - ... (2 Year Bachelor Degree with Hons in Fine Art) CAA Cyprus Academy of Art. A partner Institution of UCA/The University for the Creative Arts, UK

ARTIST STATEMENT

As a creative individual, I have been deeply moved by the war in Ukraine, of which I have been a witness and continue to be. I was greatly inspired by the works of Katerina Kosyanenko, a fellow countrywoman who also reflects on the war in her art. Her exhibition "Victory," where saints take the places of ordinary people in the modern world, motivated me to delve into the study of iconographic styles and sparked my interest in religious images and their adaptation to contemporary art.

The theme of humanism has always fascinated me, and this artwork represents my emotions for my compatriots, for those individuals who sacrifice their lives for the victory of a free and proud nation of Ukrainians.

This artwork is not a classical icon; it merely draws references from iconography, breaking church canons. Therefore, its place is not in a church but in a serene environment like a library or gallery, where viewers have time to contemplate and imbue personal meaning based on their own perspectives and knowledge. The artwork remains open to interpretation.

The process involved researching iconography, adapting it to contemporary art, and creating digital sketches for quick exploration of various options. The final figure of the angel features a direct pose symbolizing stability, red wings in accordance with biblical canons, and a frame shape accentuating the wingspan. The limited color palette effectively highlights the angel's wings, creating a sense of divinity and strength. The angel's face appears ominous and haunting to convey the emotions of the saviors. They are angels rescuing people and giving them strength, as perceived by the artist. The absence of a mouth symbolizes the inability to ask for help, as these angels are the saviors themselves.



Media:

acrylic, oil, and gold leaf on canvas

Dimensions:

100 X 150 cm

